

# Woody Guthrie: Re-envisioning 1930s America

by **Mike Adams and Kathryn N. Benzel**

Not only is Woody Guthrie a significant figure in the history of American folk music, but he has also become a cultural icon representing the paradoxical complexity of American identity. Guthrie's songs and writing embrace the brashness of the pioneer spirit, a compassion for the underdog, and the often-contradictory nature of American diversity. Through lecture and song this program describes the American culture of the 1930s, including the Great Depression and the Dust Bowl.

## FREE CONCERT

**October 17, 12:30- 1:30 p.m.**

### MORE ABOUT THE PERFORMERS:

**Mike Adams** is a "Tribal Troubadour," living life true to his music; his songs reflect experiences that speak to everyone. Adams's songwriting and performing are the best of an Americana style that combines folk and country with jazz and blues in a dynamic acoustic sound. Recently Mike coordinated and arranged the music for The Sandburg Project, a Nebraska Educational Telecommunications film, and Nebraska Humanities Council program on Woody Guthrie. His website offers sample songs and contact information:

<http://www.reverbNation.com/mikeadams>

**Kate Benzel** is Professor Emeritus in English at the University of Nebraska-Kearney. She adds the historical content and commentary throughout the performance.



**Kinsley High School Auditorium  
716 S. Colony, Kinsley, KS 67547**